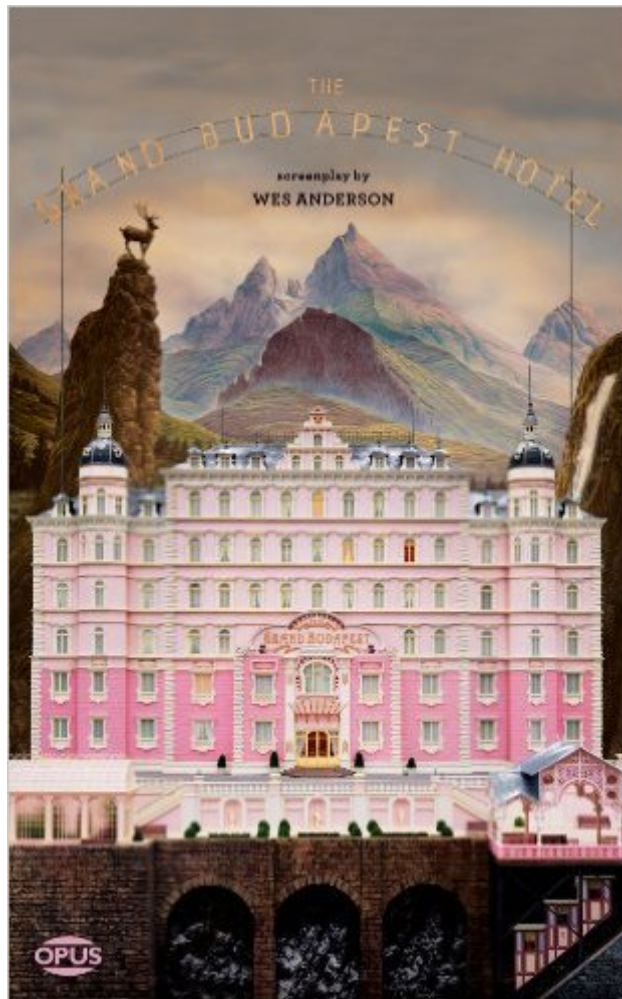


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The Grand Budapest Hotel: The Illustrated Screenplay (Opus Screenplay)



Synopsis

(Book). The Grand Budapest Hotel recounts the adventures of Gustave H (Ralph Fiennes), a legendary concierge at a famous European hotel between the wars, and Zero Moustafa (Tony Revolori), the lobby boy who becomes his most trusted friend. Acting as a kind of father figure, M. Gustave leads the resourceful Zero on a journey that involves the theft and recovery of a priceless Renaissance painting; the battle for an enormous family fortune; a desperate chase on motorcycles, trains, sleds and skis; and the sweetest confection of a love affair all against the backdrop of a suddenly and dramatically changing Continent. Inspired by the writings of Stefan Zweig, The Grand Budapest Hotel recreates a bygone era through its arresting visuals and sparkling dialogue. The charm and vibrant colors of the film gradually darken with a sense of melancholy as the forces of history conspire against our hero and his vanishing way of life. Written and directed by Wes Anderson, whose films include The Royal Tenenbaums , Moonrise Kingdom , and Fantastic Mr. Fox . The film also stars Jude Law, Tilda Swinton, Edward Norton, Jeff Goldblum, Harvey Keitel, Adrian Brody, Saoirse Ronan, Lea Seydoux, Bill Murray and Owen Wilson.

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Customer Reviews

Reading a screenplay gives you an inside view into the entire character. It fills in the blanks. While some may feel it leaves nothing to the imagination, I find the opposite true. It enhances the imagination, creating vivid imagery in the mind. This screenplay was fabulous. I'm looking forward to many more from Mr. Anderson. Bravo!

This is NOT an "illustrated" screenplay. It's merely the film's script with a handful of black and white screen grabs from the film. No "illustrations" as seen in some of the other books about Wes's films. IF you are happy with reading the screenplay then this is fine, but if you are hoping for a wonderfully illustrated book, this will be a major disappointment.

The Grand Budapest lost for best screenplay today, and, in my eyes, that is a grave mistake. I don't like long, serious affairs, so I'll just say this: This is the first screenplay for a film that I've ever bought; it is elegant and beautiful, and a pleasure to behold.

This sort of writing or film is rare for these days. The film is remarkable in every single way and by reading the adapted screenplay (trust me, the working ones do not look like this) one gets much more in-depth view of the miraculous Roald Dahl like characters, the situation and the clear link to reality. This is a work of art. If you enjoyed this film, you will appreciate this book. It includes photographs- superfluous- but also sketches for original costume designs and a beautifully written set of forwards.

I loved this film so much, when I enquired & saw the screenplay was available I literally lost my mind with happiness!!! Such a joy to be able to read this story in the way it plays out on the silver screen!!!!

I loved this. It was so funny and just plain crazy. I found myself reading it with a funny accent in my head. It really just highlights the simplicity of thinking that we would all love to indulge in but cant. It was lovely.

The Grand Budapest Hotel is an incredible film. The screenplay doesn't do it justice. If you're looking for a well-written film script, this is it. If you're looking for a correctly-formatted script, this is not it. Even though the script is impeccable, I found the lack of correct formatting an annoyance.

Love it. Made it part of my Grand Budapest collage. Was the perfect size for that too. Vibrant book that captures the spirit of the movie.

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